

Critic Takes a Second Look At Dorsey Boys, Enjoys It

By GABE GABRIEL

After a nervous start several weeks ago as the Summer replacement for the Saturday Jimmie Gleason show, the Dorsey brothers deserve a second look and this reviewer took it the evening of Aug. 8. These boys are too good in the field of popular music to write them off as just another fair TV attraction.

They have improved. The brothers appear to have mastered the multitude of distractions in a TV studio and have learned how to be at ease before the cameras.

However, the show as a whole continues to be what it was at the beginning—just a one-hour presentation of some good-to-fair acts ranging from acrobatics to ballad singers. Interspersed are some orchestra numbers which are, as usual with the Dorsey output, excellent.

Even though as a variety show it will never put the Gleason show out of the running (that boy Gleason is smart enough not to give himself competition if he can help it), the Dorsey "Stage Show" is still better than most variety hours on TV. It is better because each act

is given adequate opportunity to do a real routine, rather than a hasty sampling which never quite satisfied an audience. If the program presents five acts, each act is allowed time enough to make an impression. Too many variety shows run ten in and run 'em off an act hardly gets started before another act is introduced.

Some Demerits

On the debit side of the show of the eighth was the use of spotlights on a black stage to highlight members of the orchestra in a production-number treatment of a "South Pacific" medley. This was well staged. Also on the credit side was the presentation of one of the cleverest acrobatic acts this reporter has seen on TV. The name of the team escaped me, but it consists of a good-looking girl with a pair of the strongest shapely legs in the business and a partner made up as an old guy she gets up from the audience. When the doll puts this unwilling, bespectacled geezer through some gymnastics it's as funny an act as anybody needs.

Also to the credit of this appearance of "Stage Show" was the jazz orchestra of Red Allen and Cozy Cole, an aggregation of 10 madmen that can set the jazz crowd screaming with delight. Jackie Miles, monologist, also contributed to the overall favorability of the show with some good comedy chatter, even

tween them, but it would be better showmanship if they conveyed this impression by other means than a Siamese-twin technique.

Some Merits

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though he blew one of his best punch lines at the finish when the floor director threw him off pace with one of those crazy signals the audience never sees.

In short, "Stage Show" has probably hit its pace by now, is good enough and isn't such stuff as will run Jackie Gleason back to the night clubs for a living.

4 Local Men On Air Duty

Four Torrance reservists are among those who are participating in a 15-day tour of active duty with the 452nd Tactical Reconnaissance Wing at Long Beach Air Force Base.

They are 1st Lt. Robert L. Hagenbaugh, of 1011 Felbar Ave., A/1c Karl H. Kottke, of 22852 Menlo Ave.; A/B Charles R. Skaggs, of 28386 Ward St., and A/O John A. Moore, of 20900 Shearer Ave.

The 452nd is currently embarking on a rebuilding program, and is enlisting both veterans and non-veterans. The wing was the first Air Force Reserve unit called to active duty, and saw action in Korea.

Joe Greene Set to Open New Drive-In

Joseph Greene, operator of the Harbor Drive-In, will be associated with John C. Feys, well-known theater operator, in management of the new Lincoln Drive-In Theater in Anaheim, it was announced here today.

The \$200,000 drive-in theater is the first in California to be equipped with a big picture eva screen which will project pictures up to a 2 to 1 ratio. It will improve the view of patrons parked at the side of the theater, Feys said.

The drive-in covers 17 acres of ground, and is constructed so that all cars and viewers will have a close-up view of the screen, he declared.

The theater will accommodate 800 cars. After a three-day grand opening, the drive-in will change programs each Sunday and Wednesday. For the children, two color cartoons will be shown on each program.

Art Price, formerly of the Tower Theatre in Kansas City, and more recently manager of the Vermont Drive-In, will manage the theater. Prices will be \$1.25 per car load.

'The Grand Tour' Set For Steel Hour Show

Julie Hayden, one of the most magical ladies of the American theatre, will make one of her rare television appearances when she co-stars with Zachary Scott in "The Grand Tour," on the United States Steel Hour, tomorrow at 9:30 p.m., Channel 7.

The Elmer Rice play, first produced on Broadway several seasons ago, concerns the poignant adventures of a spinster school teacher and a charming embezzler for whose love she sacrifices her future dreams, her security, and a possible marriage.

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THE WEEK'S FEATURE FILMS

- SATURDAY, AUG. 14**
8:00-12—"The Undercover Woman"
6:00-4—"When the West Was Young," R. Scott, Sally Blaine, Vm. Barnett
7:30-9—"Burning Cross"
11:00-13—"Hi Jacked"
11:15-4—"Charlie Chan in Rio," S. Toler
SUNDAY, AUG. 15
11:00-4—"Charlie Chan in Rio," S. Toler
12:30-5—"Three Little Sisters"
12:30-5—"Savage Drums"
12:30-2—"Racing Romance," B. Selton, M. Taylor
3:00-5—"Vicious Years"
4:15-13—"Song of the Drifter"
4:15-13—"Today I Hang"
7:00-9—"Enemy of Women," Don Woods, Claudia Drake
11—"Caged Fury," B. Crabbe
10:30-11—"Mr. Greenberg and Friends"
11:25-4—"When the West Was Young," R. Scott, Sally Blaine, Vm. Barnett
MONDAY, AUG. 16
12:30-4—"Dangerous Years"
1:45-7—"Tango," C. Chandler
2:00-11—"Girl From Mandalay," Conrad Naeel
2:30—"This Will Make You Whistle"
4:30-5—"Navajo," Adventure
5:30-5—"Gun Code," Tim McCoy
7:00-11—"Harpoon," J. Bromfield
10:45-7—"By Appointment Only," Sally O'Neill
11:00-13—"My Best Gal," Jane Withers
11:20-4—"Fighting Back"
11:30-2—"Almost a Bride," Shirley Temple, D. Niven
TUESDAY, AUG. 17
12:30-4—"Fighting Back"
2:00-11—"Youth on Parade"
2:30-2—"The Lad," Gordon Harker, Jane Carr
3:45-11—"Dangerous Passage," R. Lowery, P. Brooks
4:30-5—"Varieties on Parade"
5:30-5—"Rolling Down the Great Divide"
7:00-13—"Trapped," L. Bridges, B. Payton
10:45-7—"Duel Without Honor"
11:00-11—"The Third Visitor"
11:15-11—"Orient Express," "Pretty Boy"
11:30-4—"Escapade," Sally Blaine

Monday, August 16

- 7:00-2—"Panorama Pacific"
9:00-2—"Morning Funnies"
9:05-2—"Music From Hollywood"
9:15-4—"Today in L.A."
9:30-2—"California Living"
9:30-11—"Morning Serenade"
10:00-4—"Ding Dong School"
11—"Norma Glichrist"
10:15-2—"The Seeking Heart"
10:30-2—"Welcome Travelers"
4—"A Time to Live"
11—"Star Shopper"
10:45-4—"3 Steps to Heaven"
11:00-2—"Robt. Q. Lewis Show"
11:15-11—"Little School House"
11:15-11—"Art Linkletter"
11:30-2—"Big Payoff"
12:30-2—"Bob Crosby Show"
12:30-2—"Frank's Features"
11—"Movie"
11—"Buffalo Billy"
12:45-11—"Martin's Drama"
1:00-2—"The Brighter Day"
1:15-2—"Love of Life"
1:30-2—"On Your Account"
2—"Garry Moore Show"
2:00-2—"Mike Roy's Kitchen"
9—"Crosby Calling"
11—"Feature Film"
11—"Chief Milani"
2:30-2—"Afternoon Show"
3:00-4—"One Man's Family"
3:00-4—"The Brighter Day"
7—"Jack Rourke Show"
3:15-4—"Golden Windows"
11—"Starline"
12:30-2—"Strike It Rich"
4—"First Love"
5—"Music, News"
11—"Hollywood Hit Parade"
9—"Koplan and La Planché"
11—"Nancy Dixon Show"
3:45-4—"Miss Marlow"
4—"World News"
11—"Movieland Matinee"
4:00-2—"Valiant Lady"
4—"Hawkins Falls"
5—"Playboy's Club"
7—"Make Believe Ballroom"
9—"Bill Stulla's Show"
11—"Jim Ameche's Movie"
4:15-2—"The Secret Storm"
4—"Bride and Groom"
4:30-2—"Search for Tomorrow"
4—"Betty White Show"
5—"Feature Film"
4:45-2—"Guiding Light"
5:00-2—"Space Funnies"
5:00-2—"Pinky Lee Show"
9—"Stardime"
11—"City Assignment"
5:15-7—"Dusty Walker"
5:30-2—"The Little Rascals"
5:30-2—"Howdy Doody"
5—"Western Feature"
7—"Jack Owens Show"
11—"Cartoon Time"
11:30-2—"Webster Webfoot"
2—"Comedy Shorts"

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- 7:00-2—"Panorama Pacific"
9:00-2—"Coffee Break"
9:05-2—"Morning Funnies"
9:15-4—"Today in L.A."
9:30-11—"Morning Serenade"
9:45-11—"Morning Serenade"
10:00-4—"Ding Dong School"
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9:05-2—"Music From Hollywood"
9:15-4—"Today in L.A."
9:30-2—"California Living"
9:30-11—"Morning Serenade"
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SHOWS FOR THE CHILDREN

- WEEK DAYS**
10:00-4—"Ding Dong School"
11:00-11—"The Little Schoolhouse"
11:30-11—"Sheriff John's Lunch"
5:00-4—"Pinky Lee Show"
2—"Space Funnies M-T-Th"
5:15-2—"Space Funnies W-F"
5:30-4—"Howdy Doody"
7—"The Little Rascals"
11—"Cartoon Time"
11—"Webster Webfoot"
5:45-9—"Capt. Video"
6:00-11—"Thunderbolt"
6:30-11—"Time for Beany"
- SATURDAY**
3:00-2—"Capt. Jet"
5:00-11—"Carnival Carnival"
5:30-2—"Contest Carnival"
11—"Adventures of Blinky"
5:45-11—"The Princess"
6:00-11—"Time for Beany"

THE WEEK'S TV SPORTS LOG

- SATURDAY, AUG. 14**
4:00-9—"Little League Baseball"
7:00-7—"Saturday Fights"
8:15-7—"Legion Boxing"
- SUNDAY**
1:30-9—"Baseball"
2:30-11—"Jalopy Derby"
4:00-9—"Baseball"
- MONDAY**
8:15-9—"Fight Films"
8:30-9—"Roller Derby"
9:00-9—"Baseball"
11—"Wrestling Boxing"
- TUESDAY**
8:15-9—"PCL Baseball"
9:00-9—"PCL Baseball"
9:30-9—"Game of Week"
- WEDNESDAY**
7:00-2—"Major Bouts"
7:45-2—"Mel Allen, Sports"
8:30-5—"Wrestling"
8:15-7—"Legion Boxing"
- THURSDAY**
8:15-9—"Baseball"
9:00-13—"Stock Car Races"
- FRIDAY**
6:50-4—"Sports News"
7:00-4—"Olson-Castellini Fight"
7:30-4—"Sports Great Moments"
8:15-9—"Baseball"
- Any program deviations from this log are the result of last-minute changes by the stations.